

THE JOURNEY

for Orchestra

Full Score – September 2, 2023

NILS BULTMANN

Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
4 Horns in F
2 Trumpets in B-flat
2 Trombones
Bass Trombone
Tuba
Timpani
Percussion 1 (Snare Drum, Tubular Bells*)
Percussion 2 (Vibraphone, 4 Tom-toms)
Percussion 3 (Bass Drum, Sandpaper Blocks, Shaker)
Percussion 4 (Suspended Cymbal, 5 Wood Blocks, Triangle)
Percussion 5 (Tubular Bells*, Cymbals, Whistle)
Piano
Violin 1
Violin 2
Viola
Violoncello
Contrabass

*note that Tubular Bells will be shared by Percussion 1 and 5

Approximate duration: 10 minutes

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Performance Notes:

[placeholder]

The Journey

for Orchestra

NILS BULTMANN (2023)

Moderato ♩ = 94

1

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1
2

Horn in F 1
3

Horn in F 2
4

Trumpet in B♭ 1
2

Trombone 1
2

Bass Trombone
Tuba

Timpani

Percussion 1
Snare Drum
Tubular Bells

Percussion 2
Vibraphone
Tom-toms (4)

Percussion 3
Bass Drum
Sandpaper Blocks
Shaker

Percussion 4
Suspended Cymbal
Wood Blocks (5)
Triangle

Percussion 5
Tubular Bells
l.v. sempre
Cymbals
Whistle

Piano

1

Moderato ♩ = 94

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The Journey | Full Score

9

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Perc. 2 (Vib.)
bowed

Perc. 4 (Sus. Cym.)
ppp p

Perc. 5 (Tub. B.)
p damp l.v. sempre

Vln. 1 (front)
pp gliss. p pp gliss.

Vln. 1 (back)
p ppp pp gliss. gliss.

Vln. 2 (front)
pizz. pp pizz.

Vln. 2 (back)
pizz. pp arco p

Vla. tutte, sole p gliss. pp p pizz. arco

Vc. (arco) pp senza sord. pizz. mp

Vc. (pizz.) p senza sord. mp

Cb. senza sord. mp

The Journey | Full Score

16 2

Fl. 1/2 1. *pp* *p* a2 *p*

Ob. 1/2 *p*

Cl. 1/2 1. *pp* 2. *p*

B. Cl. *pp* *p*

Bsn. 1 *p* *pp*

Hn. 1 *p*

Hn. 3 *p*

Hn. 2 *p*

Hn. 4 *p*

Timp. *pp* *p* *mf sub.*

Perc. 4 (Sus. Cym.) *pp* *p* *p*

Perc. 5 (Tub. B.) *f*

2

Vln. 1 *gliss.* *gliss.* senza sord. *mf* *p*

Vln. 2 *arco* *pp* *al niente* senza sord. *p* *mf* *p*

Vla. senza sord. *p* *mf* *p*

Vc. unis. *arco* *p* *mf* *p*

Cb. *arco* *p* *p*

The Journey | Full Score

21

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 (a2) *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 a2 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mf*

Bsn. 1 1. *p* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp. *mf*

Perc. 4 (Sus. Cym.) *mp* *mf*

Perc. 5 (Tub. B.) *mf* *f*

Vln. 1 (div.) *mf* *p* *cresc.* *mf*

Vln. 2 *mf* *p* *cresc.* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The Journey | Full Score

3 Poco più mosso ♩ = 102

25

Picc. *f* *mf* 6 7 *p*

Fl. 1 2 *f* *mf* 6 7 *p*

Ob. 1 2 *f* *mp* a2

Cl. 1 2 *f* *mp* a2

B. Cl. *f*

Bsn. 1 2 *f*

Hn. 1 3 *f* 3. *mp*

Hn. 2 4 *f* 4. *mp*

Tpt. 1 2 *f* a2

Tbn. 1 2 *f* 1. *mp*

B. Tbn. *f* *mp*

Timp. *f* *p* *f* *mp*

Perc. 1 Snare Drum *mf* *f* *p* 3 *mf*

Perc. 2 Tom-toms *mp* 3 *mf*

Perc. 3 Bass Drum *mf* *f* *mf*

Perc. 4 (Sus. Cym.) *p* *mf*

Perc. 5 (Tub. B.) *p* *mf*

Pno. *f*

Vln. 1 *f* *gliss.* *mp* 7 6 *f*

Vln. 2 *f* 6 *mp* 6 *f*

Vla. *f* *pizz.* *arco* 6

Vc. *f* *pizz.* *arco*

Cb. *f* 1. arco 2. pizz. *unis.* 2. arco

4 Broadly ♩ = 96

poco rall.

29

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Perc. 1 (S. D.)

Perc. 2 (Tom-t.)

Perc. 3 (B. D.)

Perc. 4 (Sus. Cym.)

Perc. 5

Tubular Bells, I.v.

Cymbals

poco rall.

4 Broadly ♩ = 96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

col legno ricochet

ord.

col legno ricochet

ord.

sole

solli

pizz.

The Journey | Full Score

33

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. D.

(Sus. Cym.)

Tub. B.
l.v. sempre

div.

unis.
pizz

f

mf

mp

cresc.

mf cresc.

2.

a2

3

6

(Tom-t.)

3

3

38

5

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Perc. 1 (S. D.)
mf

Perc. 2 (Tom-t.)
mf

Perc. 3 (B. D.)
p

Perc. 5 (Tub. B.)
mf

Pno.

Vln. 1
2

Vla.

Vc.

Cb.

f, *mp*, *mf*, *p*, *arco*, *pizz.*

The Journey | Full Score

42

Picc. *mf* 6 *f* 3 6 *p*

Fl. 1 *mp* 6 *mf* 6 3 *f* 6 6 *p*

Fl. 2 *mf* 6 3 *f* 3 6 *p*

Ob. 1 *mp* 6 *f* 6 6 *p*

Ob. 2 *mf* 6 *f* 3 6 *p*

Cl. 1 *mp* 6 *f* 6 6 *p*

Cl. 2 *mf* 6 3 *f* 3 6 6 *p*

B. Cl. *mp* 6 *f* 6 6 *p*

Bsn. 1. 2 *mp* 6 *f* 6 6 *p*

Tbn. 1. 2 *pp*

B. Tbn. Tuba *pp* *p*

Timp. *mp* 6 3 3 *pp* *p*

Perc. 1 (S. D.) *mp*

Perc. 2 (Tom-t.) 3 3 *mp*

Perc. 3 (B. D.) *p* *mf*

Perc. 4 (Sus. Cym.) *pp* *p*

Pno. *f* 6 6 *Ed.*

Vln. 1 *gliss.* *div.* *mf*

Vln. 2 *pizz.* *mp* *arco* 6 *mf* *p*

Vla. *pizz.* *p*

Vc. *p* *mf*

Cb. *p* *mf*

46 **6** Ominous $\text{♩} = 100$
Moving slightly

Picc. *mf* 6 6

Fl. 1 2 *mf* a2 6 6

Ob. 1 2

Cl. 2

B. Cl. *p*

Bsn. 1 2 *p* a2 *mp*

Hn. 2 *mp*

Tpt. 1 2 *mf* a2

Tbn. 1 2 *mp* *mp* *mf* a2

B. Tbn. Tuba *mp* *mp*

Perc. 1 (S. D.) *mp*

Perc. 2 (Tom-t.) *mp*

Perc. 3 (B. D.) *p* *mf*

Perc. 4 Wood Blocks *mp*

Pno. *mf*

Vln. 1 *p* unis. *mf* 6 6

Vln. 2 *p* pizz. arco 6 pizz. *mf*

Vla. *p* arco *p* div. unis.

Vc. *p* *mf* arco

Cb. *p* *mf* arco

The Journey | Full Score

51

poco rall.

Picc. *mf* 6 *f sf* 6 *f* 6

Fl. 1 2 *mf* 6 *f sf* 6 *f* 6

Ob. 1 2 *f* *sf*

Cl. 1 2 *mf* 6 *f* 6

B. Cl.

Bsn. 1 2 *mf* *f sf* *sf*

Hn. 1 3 *mf* *f sf* *sf* 3. 1. *sf*

Hn. 2 4 *mf* *f sf* *sf* 2.

Tpt. 1 2 *sf* *p*

Tbn. 1 2 *p*

B. Tbn. Tba.

Timp. *mf sf* *f*

Perc. 1 (S. D.) 3 *mf* *mf*

Perc. 2 (Tom-t.) 3 *mf* *f sf* *f* *mf*

Perc. 3 (B. D.) *mf*

Pno. *f sf*

Vln. 1 *f sf* *f* 6 *poco rall.*

Vln. 2 *arco* 6 *f sf* *sf* 6 *poco rall.*

Vla. *pizz.* *arco* *f sf* *f* 6 *pizz.*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

7 Broadly ♩ = 96

Musical score for woodwinds, brass, percussion, and piano. The score is in 4/4 time and features a key signature of two flats. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1, 2, 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Baritone Trombone. The brass section includes Trumpet 1 & 2, Trombone 1 & 2, and Baritone Trombone. The percussion section includes Snare Drum (S.D.), Tom-tom (Tom-t.), Bass Drum (B.D.), and Cymbal (Cym.). The piano part is for Piano (Pno.). The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, and performance instructions like *tr*, *arco*, and *non div. sempre*. The score is marked with a rehearsal sign '7' and a tempo marking 'Broadly ♩ = 96'.

7 Broadly ♩ = 96

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is in 4/4 time and features a key signature of two flats. The strings play a rhythmic pattern with various dynamics such as *ff*, *f*, and *mf*. The score includes performance instructions like *arco* and *non div. sempre*. The score is marked with a rehearsal sign '7' and a tempo marking 'Broadly ♩ = 96'.

The Journey | Full Score

60

Picc. *f* *mp* *f* *f* *f*

Fl. 1 *f* *mp* *f* *f* *f*

Fl. 2 *f* *mp* *f* *f* *f*

Ob. 1 *f* *mp* *f* *f* *f*

Ob. 2 *f* *mp* *f* *f* *f*

Cl. 1 *f* *mp* *f* *f* *f*

Cl. 2 *f* *mp* *f* *f* *f*

B. Cl. *f* *mp* *f* *f* *f*

Bsn. 1 *f* *mp* *f* *f* *f*

Bsn. 2 *f* *mp* *f* *f* *f*

Hn. 1 *mp* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f*

Hn. 3 *f* *f* *f* *f* *f*

Hn. 4 *f* *f* *f* *f* *f*

Tpt. 1 *mp* *f* *fp* *f* *fp* *f*

Tpt. 2 *mp* *f* *fp* *f* *fp* *f*

Tbn. 1 *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *p*

Perc. 1 (S. D.) *mf* *f* *p*

Perc. 2 (Tom-t.) *mf* *f* *p*

Perc. 3 (B. D.) *f*

Pno. *f* *mp* *f* *f* *f*

Vln. 1 *non div. sempre* *f* *f* *f* *f*

Vln. 2 *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *pizz.*

Cb. *pizz.* *arco* *f* *f* *pizz.*

8

65

Picc. *mp* *mf*

Fl. 1/2 *mp* *mf*

Ob. 1/2 *mp* *mf*

Cl. 1/2 *mf* *f* *mp* *p cresc.*

B. Cl. *mf* *f* *mp* *p cresc.*

Bsn. 1/2 *mf* *f* *mp* *p cresc.*

Hn. 1 *f*

Hn. 3 *f*

Tpt. 1/2

Tbn. 1/2 *f* *mp* *p cresc. poco a poco*

B. Tbn. Tba. *f* *mp* *p cresc. poco a poco*

Timp. *f* *mf* *mp* *p*

Perc. 1 (S. D.) *f* *mf* *p* *mp*

Perc. 2 (Tom-L) *f* *mf*

Perc. 3 (B. D.) *f* *mf* *mp* *p*

Perc. 4 *mp* *p*

Pno. *mf*

Vln. 1 *f* *mf* *mp*

Vln. 2 *mf* *mf*

Vla. *pizz.* *arco* *pizz.* *arco* *f* *mp cresc.*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *f* *mp cresc.*

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *f* *mp cresc.* *pizz.*

laughing

laughing

laughing

div.

unis.

78

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Perc. 1 (S. D.)

Perc. 2 (Tom-t.)

Perc. 3 (B. D.)

Perc. 4 Sus. Cym.

Perc. 5 (Cym.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

83 **poco rit.**

Instrumentation and Dynamics:

- Picc.**: Rest
- Fl. 1, 2**: Rest
- Ob. 1, 2**: *f* → *p* (triplets)
- Cl. 1, 2**: *f* → *p* (triplets)
- B. Cl.**: *p* (triplets)
- Bsn. 1, 2**: Rest
- Hn. 1, 2**: Rest
- Tpt. 1, 2**: *mf* → *pp* (stopped)
- Timp.**: *fp* → *mp* (triplets)
- Perc. 2**: Vib., struck (bowed) *mp*
- Perc. 3**: (B. D.) *pp* → *mp*
- Perc. 4**: (Sus. Cym.) *pp* → *mp*
- Perc. 5**: Tub. B., l.v. *mf*
- Pno.**: *mp* → *dim.* (solo, sextuplets)
- Vln. 1**: *p* → *pp* (gliss., sul pont.)
- Vln. 2**: *p* (pizz.)
- Vla.**: *p dim.* → *pp dim al niente* (sul G, sul pont.)
- Vc.**: *p dim.* → *pp dim al niente* (sul pont.)
- Cb.**: *p* → *dim.* (arco)

Tempo and Performance: **poco rit.**

The Journey | Full Score

93

Picc. *pp*³ *tr* 3 3 3 6 3 3 3 3

Fl. 1 *pp*³ 3 3 3 3 3 3 3 3

Fl. 2 3 *pp* 3 3 3 3 3 3

Ob. 1 2

Cl. 1 *pp*³ 3 3 6 3 3 3 3

Cl. 2 *pp* 6

B. Cl. *pp* 3 3

Bsn. 1 solo *p*

Timp. hard mallets *pp*

Perc. 2 (Vib.) struck *p*

Vln. 1 unis.

Vln. 2 (div.) con sord. *pp*

Vla. unis. con sord. 2. ord. *pp*

Vc. arco, ord. 3 *pp*

Cb.

The Journey | Full Score

97 **12**

Picc. **12**

Fl. 1 **12**

Fl. 2 **12**

Ob. 1/2 **12**

Cl. 1 **12**

Cl. 2 **12**

B. Cl. **12**

Bsn. 1 **12**

Timp. **12**

Perc. 2 (Vib.) **12**

Perc. 4 **12**

Vln. 1 **12**

Vln. 2 **12**

Vla. **12**

Vc. **12**

Cb. **12**

div. pizz. **12** unis. arco **12** *p* **12** *p* **12** *pizz.* **12** *arco* **12** *pizz.*

W.B. *p* **12**

gliss.

The Journey | Full Score

106 **13**

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tuba

Timp.

Perc. 1 (S. D.)

Perc. 2 Tom-toms

Perc. 3 (B. D.)

Perc. 5 (Tub. B.), l.v. sempre

Pno.

13

Vln. 1 senza sord.

Vln. 2 senza sord.

Vla. arco

Vc. arco

Cb. arco

117 **15**

Picc. *f*

Fl. 1/2 *f* a2 1. 3 6 3 6

Ob. 1/2 *f* a2

Cl. 1/2 *f* 2. 3 6 3 6

B. Cl. *f*

Bsn. 1/2 *f* (a2)

Hn. 1/3 *f* (a2)

Hn. 2/4 *f* (a2)

Tpt. 1/2 *f* a2 *ossia 8vb*

Tbn. 1/2 *f* (a2)

B. Tbn. Tba. *f* (a2)

Timp. *f*

Perc. 1 (S. D.) *ff* *p* *ff*

Perc. 2 (Tom-t.) *ff* *p* *ff*

Perc. 3 (B. D.) *f* *fp*

Perc. 4 (Sus. Cym.) *ff*

Perc. 5 (Tub. B.), l.v. *f*

Pno. *f* *cresc.*

15 soaring

Vln. 1 *f* soaring

Vln. 2 *f* soaring

Vla. *f* soaring

Vc. *f*

Cb. *f*

The Journey | Full Score

16

122

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Perc. 1
(S. D.)

Perc. 2
(Tom-t.)

Perc. 3
(B. D.)

Perc. 4
(Sus. Cym.)

Perc. 5
Whistle

Pno.

Detailed description: This block contains the musical score for measures 122 through 125. It features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, and five different Percussion parts. The score includes complex rhythmic patterns with triplets and sextuplets, dynamic markings such as *mf* and *f*, and articulation like accents and trills. A box with the number '16' is placed above the Piccolo staff in measure 124. The Percussion parts are specifically labeled with their instruments: Snare Drum (S. D.), Tom-tom (Tom-t.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), and Whistle.

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 126 through 129, featuring the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music consists of melodic lines with triplets and sextuplets, and dynamic markings such as *mf* and *f*. A box with the number '16' is placed above the Violin 1 staff in measure 127.

The Journey | Full Score

poco stringendo

130

130

poco stringendo

Picc. *6*

Fl. 1/2 *6*

Ob. 1/2 *6*

Cl. 1/2 *3*

B. Cl. *3*

Bsn. 1/2 *3*

Hn. 1/3 *f* *3*

Hn. 2/4 *f* *3*

Tpt. 1/2 *f* *6* *a2* *3*

Tbn. 1/2 *3*

B. Tbn. Tba. *3*

Timp.

Perc. 1 (S. D.) *3*

Perc. 2 (Tom-t.) *3*

Perc. 3 (B. D.)

Perc. 4 (Sus. Cym.) *ff*

Perc. 5 (Cym.)

Pno. *ff*

131

poco stringendo

pesante

Vln. 1 *ff* *gliss.*

Vln. 2 *ff* *gliss.* *mp* *f*

Vla. *ff* *mp* *f*

Vc. *ff* *pizz.* *arco* *mp* *f*

Cb. *ff* *pizz.* *arco* *mp* *f*

The Journey | Full Score

137

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Perc. 1
(S. D.) 6
mf

Perc. 3
(B. D.)
p

Perc. 4
(W.B.)
mf

Perc. 5
Tub. B., l.v. sempre
mf

Pno.

Vln. 1
arco
pizz.

Vln. 2

Vla.
mf
sul C 6
dim.

Vc.
mf
sul C 6
mf

Cb.
mf
mp
mf

141

Picc. *[Musical staff]*

Fl. 1/2 *(a2)* *[Musical staff]* *p*

Ob. 1/2 *[Musical staff]* *p*

Cl. 1 *[Musical staff]* *p* *pp*

Cl. 2 *[Musical staff]*

B. Cl. *[Musical staff]*

Bsn. 1/2 *(a2)* *[Musical staff]* *p*

Hn. 1/3 *(a2) open* *[Musical staff]* *p*

Hn. 2/4 *(a2) open* *[Musical staff]* *pp*

Timp. *[Musical staff]* *f* *p*

Perc. 3 *(S. D.)* *[Musical staff]* *f*

Perc. 4 *(W.B.)* *[Musical staff]* *dim.* *pp*

Perc. 5 *(Tub. B.)* *[Musical staff]* *mf*

Pno. *[Musical staff]*

Vln. 1 *[Musical staff]* *con sord.* *mp* *pp*

Vln. 2 *con sord. arco* *[Musical staff]* *p* *mp* *pp*

Vla. *[Musical staff]* *p* *div.* *1. con sord. arco* *p* *2. pizz. mf*

Vc. *div.* *[Musical staff]* *p* *gliss.* *pp* *f*

Cb. *[Musical staff]* *p* *pp* *pizz. con sord. mf*

18

The Journey | Full Score

145 **Relaxing slightly**

Instrumentation and Performance Details:

- Picc.**: *fp* to *sf*, sixteenth-note runs.
- Fl. 1/2**: *fp* to *mf* to *pp*, sixteenth-note runs.
- Ob. 1/2**: *p* to *fp* to *sf*, sixteenth-note runs.
- Cl. 1/2**: *p* to *fp* to *sf* to *pp*, sixteenth-note runs.
- B. Cl.**: *pp*, sustained notes.
- Bsn. 1/2**: *fp* to *sf* to *pp*, eighth-note patterns.
- Hn. 1/3**: *p*, sustained notes.
- Timp.**: *mp* to *pp*, sustained notes.
- Perc. 2**: Vib., bowed; *pp* struck; bowed.
- Pno.**: Sustained notes.
- Vln. 1/2**: *f* to *p*, sixteenth-note runs.
- Vla.**: *pp*, sustained notes.
- Vc.**: *p* to *pp*, sustained notes; *con sord sul D gliss.*
- Cb.**: *p*, eighth-note patterns.

19 a tempo (♩ = 112)

150

Fl. 1 2

Cl. 1 2 (a2) 1. 2.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2 4

Perc. 1 (S. D.), brushes

Perc. 2 (Vib.)

Perc. 3 Sandpaper Blocks

Perc. 4 Sus. Cym.

Perc. 5 Cym.

Pno. solo

Detailed description: This block contains the musical score for measures 150 through 154. It includes staves for Flute 1 & 2, Clarinet 1 & 2 (with alternate 2nd ending), Bass Clarinet, Bassoon 1 & 2, Horns 1, 3, and 2 & 4, Percussion 1-5, and Piano. The woodwinds and strings play sustained notes with dynamics ranging from *pp* to *p*. The percussion features rhythmic patterns: Perc. 1 uses brushes and sandpaper blocks with triplets; Perc. 2 uses a vibraphone and a cymbal with 'struck' and 'bowed' markings; Perc. 3 uses sandpaper blocks with triplets; Perc. 4 uses a suspended cymbal; Perc. 5 uses a cymbal. The piano part features a solo with triplets and a melodic line.

19 a tempo (♩ = 112)

Vln. 1

Vln. 2 div. *pp*

Vla. *mp* ord. sul pont.

Vc.

Cb. arco *p*

Detailed description: This block contains the musical score for measures 155 through 159. It includes staves for Violin 1, Violin 2 (divisi), Viola, Violoncello, and Contrabasso. The strings play sustained notes with dynamics ranging from *pp* to *p*. The viola part features rhythmic patterns with triplets and markings for 'ord.' and 'sul pont.'. The contrabasso part is marked 'arco' and *p*.

The Journey | Full Score

156 20

Fl. 1, 2 *p*

Cl. 1 *pp*

Cl. 2 *p* *mp*

B. Cl.

Bsn. 1 *p*

Hn. 1 *p*

Tpt. 1 *p* solo stopped *gliss.*

Perc. 1 (S. D.), sticks *p*

Perc. 2 (Vib.), struck *mp* *mf*

Perc. 3 (Sand.B.) *mf* B. D. *p*

Perc. 4 (Sus. Cym.) *pp* *mf*

Pno. *mf*

Vln. 1 *p* *div.*

Vln. 2 *p*

Vla. sul pont. *ord.* *p*

Vc. unis. *pizz.* *div.* *pizz.*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 156 to 160. It features a variety of instruments including woodwinds (Flute, Clarinets, Bassoon, Horn, Trumpet), percussion (Snare Drum, Vibraphone, Sand Block, Bells, Suspended Cymbal), piano, and strings (Violins, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *pp*. Performance instructions include 'solo stopped', 'gliss.', 'sul pont.', 'ord.', 'pizz.', and 'div.'. A rehearsal mark '20' is placed at the beginning of measure 156. The music is written in a key signature of two flats and a common time signature.

23

173

Picc.

Fl. 2

Ob. 1/2

Cl. 2

B. Cl.

Bsn. 1/2

Tpt. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

(S. D.)

(Shk.)

(Sus. Cym.)

mp

Tom-t.

mf

p

mf³

2o.

23

two players

arco

mp

two players, unis.

arco

mp

The Journey | Full Score

24

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Timp.

Perc. 1 (S. D.)

Perc. 2 (Vib.)

Perc. 4 (Sus. Cym.), l.v.

Perc. 5 (Tub. B.)

Triangle, l.v.

Pno.

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

senza sord.

arco

25

190

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *mp*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *p* hard mallets

Perc. 2 (Vib.), bowed

Perc. 4 (Tri.) *mf* damp Sus.Cym. and Tri. (Tri.) l.v.

Perc. 5 (Tub. B.) *mf*

Vln. 1 (div.) unis. *mf*

Vln. 2 *p*

Vla. non div. sempre *p cresc.*

Vc. non div. sempre *p cresc.*

Cb. senza sord. arco *pizz.* *p*

25

The Journey | Full Score

26 Poco più mosso ♩ = 120

195

Picc. *mf* *cresc.* *f*

Fl. 1 *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. 1 *mf cresc.* *f*

Ob. 2 *mf cresc.* *f*

Cl. 1/2 *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

Bsn. 1/2 *mf cresc.* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. 1 *mf* *f*

Tbn. 1/2 *f* (a2)

B. Tbn. *f*

Timp. *mf cresc.*

Perc. 1 *mf* (S. D.) Tom-t.

Perc. 2 *mf* (Tri.) l.v.

Perc. 4 *mf* damp

Perc. 5 (Tub. B.) *mf*

Pno. *f*

Vln. 1 *mf cresc.* *f*

Vln. 2 *mf cresc.* *f* unis.

Vla. *mf cresc.* *f*

Vc. *mf cresc.* *f*

Cb. *mf cresc.* *f* arco

216

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Perc. 1
Tub. B.
l.v. sempre

Perc. 3
(B. D.)

Perc. 4
(Sus. Cym.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

f

f

f

ff

ff

f

f

f

pp

f

gliss.

gliss.

p

ff

The Journey | Full Score

221 30

Picc. *f* *ff* *mf*

Fl. 1 2 *f* *ff* *mf*

Ob. 1 2 *f* *a2*

Cl. 1 2 *f* *a2*

B. Cl. *f*

Bsn. 1 2

Hn. 1 3 *f*

Hn. 2 4 *f*

Tpt. 1 2 *f* *a2* *f* *1.*

Tbn. 2 *f* *fp* *f*

B. Tbn. Tbn. *f* *fp* *f*

Timp. *f* *p*

Perc. 4 (Sus. Cym.) *p* *f*

Pno.

Vln. 1 *div.*

Vln. 2

Vla.

Vc. *fp* *f* *ff* *mp*

Cb. *fp* *f* *ff*

The Journey | Full Score

232 **Allegro moderato** ♩ = 112 **31** 1. solo

Fl. 1, 2 *pp*

Ob. 1, 2

Cl. 1 *p* solo

B. Cl.

Bsn. 1, 2 *pp*

Hn. 1 *p* solo

Tpt. 1

Tbn. 1, 2

Timp. *ppp dim. al niente*

Perc. 1 S. D., brushes *p*

Perc. 2 (Vib.) bowed struck

Perc. 3 (B. D.) *pp dim. al niente*

Perc. 5 Tub. B. *mp*

Pno. *mp* *mf* *mp*

Allegro moderato ♩ = 112 **31** back
2. con sord.

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp* unis. con sord. *pp*

Vla. *ppp* *mf* *ppp dim. al niente* front half con sord. *p* *mf* *p*

Vc. *pp* *ppp dim. al niente* gliss. *ppp dim. al niente* back *ppp* *dim. al niente*

Cb. *pp* *ppp* back half *ppp* *dim. al niente* con sord. *p*

The Journey | Full Score

245 **accel.**

Fl. 1 *p*

Fl. 2 *fp*

Ob. 1/2 (a2) *f p*

Cl. 1 *p f*

Cl. 2 *p f*

B. Cl. *p f*

Bsn. 2

Hn. 1 *p f p*

Hn. 2/4 *mp p a2 p*

Tpt. 1 *p f* stopped

Tbn. 1/2 *p f* a2 gliss. *mp* 1. 3

Timp. *ppp fp*

Perc. 1 (S. D.), on drum *p fp*

Perc. 2 Tom-t. *p*

Perc. 3 (Shk.) *f*

Vln. 1 outside *fp fp*

Vln. 1 inside *f p fp* gliss.

Vln. 2 *p fp*

Vla. *f p*

Vc. front *p*

Vc. back *fp*

Cb. *fp* tutti 1. senza sord.

The Journey | Full Score

Presto ♩ = 132

262

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Perc. 1 (S. D.)

Perc. 2 (Tom-t.)

Perc. 3 (B. D.)

Perc. 4 (W.B.)

Pno.

Vln. 1 div.

Vln. 2

Vla.

Vc.

Cb.

f, *ff*, *gliss.*, *pizz.*, *arco*, *unis.*, *LI*, *RI*, *EV*

The Journey | Full Score

268

Picc. *ff* 6 3 7 7 7

Fl. 1 2 *ff* 6 3 7 7 7

Ob. 1 2 *ff* *ff* a2

Cl. 1 2 *ff* a2

B. Cl. *ff*

Bsn. 1 2 *f cresc.* *ff* a2

Hn. 1 3 stopped *f cresc.* *ff* a2

Hn. 2 4 stopped *f cresc.* *ff*

Tpt. 1 2 *ff* a2

Tbn. 1 2 *f cresc.* *ff*

B. Tbn. Tba. *f cresc.* *ff*

Timp. *pp* 6 6 6 6 *ff* 6

Perc. 1 (S. D.) *fp* 6 6 6 6 *f* *pp* *ff*

Perc. 2 (Tom-t.) *fp* 6 6 *f* 6 6 *pp* 6 6 6 6 *ff* 6 6

Perc. 3 (B. D.) *p* *f* *pp* *ff*

Perc. 4 (W.B.) *fp* 6 6 *f* 6 6 *pp* 6 6 6 6 *ff* 6 6

Pno. *f cresc.* *ff* LH RH LH

Vln. 1 *ff* div. *gliss.* *gliss.* unis.

Vln. 2 *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Cb. *f cresc.* *ff*